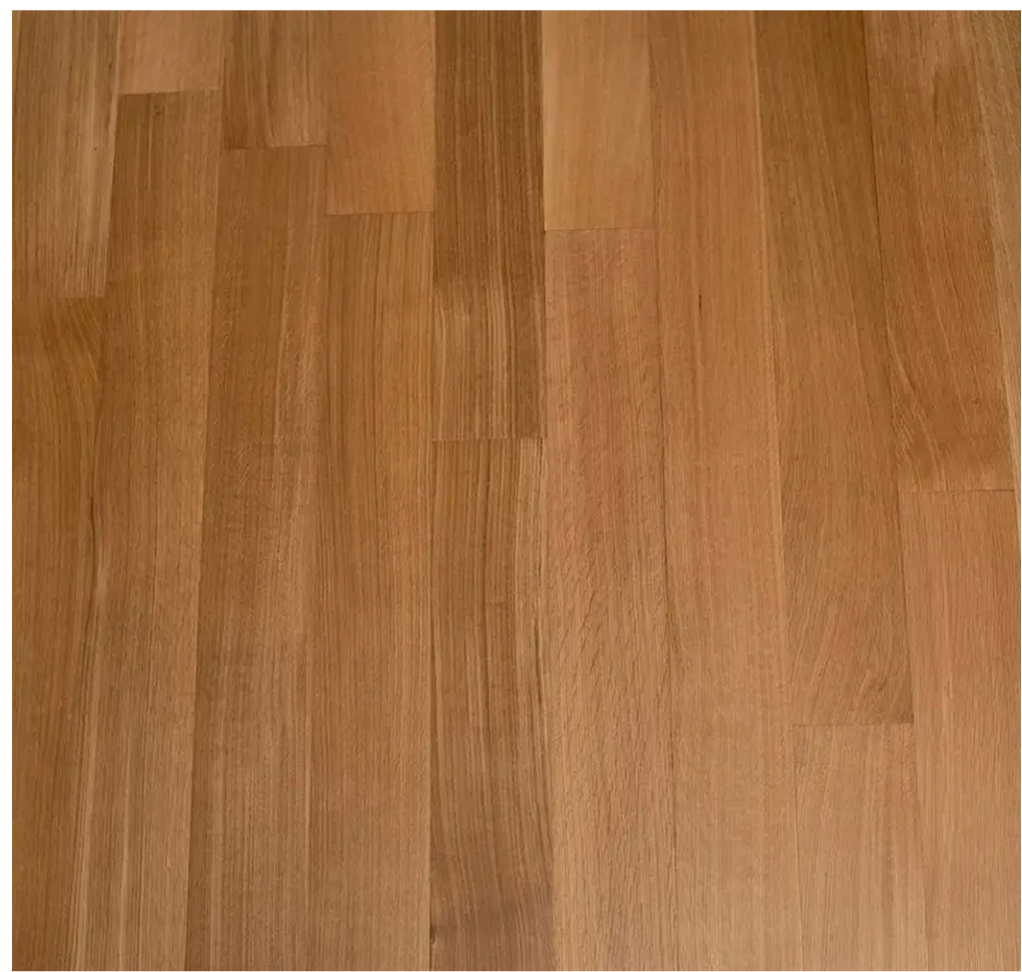


**ROOM LEGEND:**

- 1. LOBBY
- 2. RECEPTION / ADMINISTRATION
- 3. OFFICE 01
- 4. OFFICE 02
- 5. STORAGE (5A, 5B, 5C, 5D, 5E)
- 6. HALLWAY
- 7. ELEVATOR VESTIBULE
- 8. ELEVATOR CONTROL ROOM
- 9. WOMEN'S TOILET
- 10. MEN'S TOILET
- 11. JANITORIAL ROOM
- 12. MECHANICAL ROOM
- 13. CERAMICS LAB / CLASSROOM
- 14. KILN ROOM
- 15. CERAMICS CLEANING AREA
- 16. MEETING ROOM / DANCE HALL
- 17. STAGE
- 18. VESTIBULE
- 19. MULTI - PURPOSE ROOM
- 19A. A/C CLOSET
- 20. PREP ROOM (SEE TILE BOARD FOR SAMPLE)
- 21. STAIR ONE

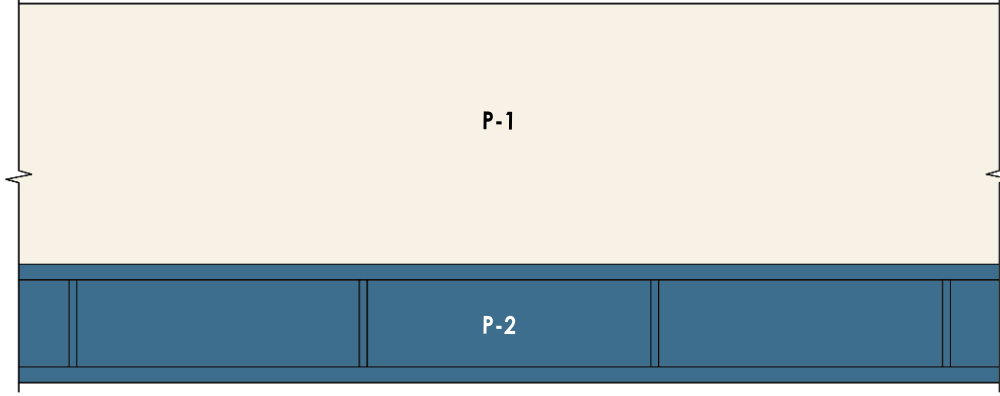
- TOILET ROOM ACCENT WALLS  
(SEE TILE BOARD FOR SAMPLES AND WALL ELEVATIONS)
- WAINSCOT ACCENT PAINT (P-2)
- SEALED CONCRETE



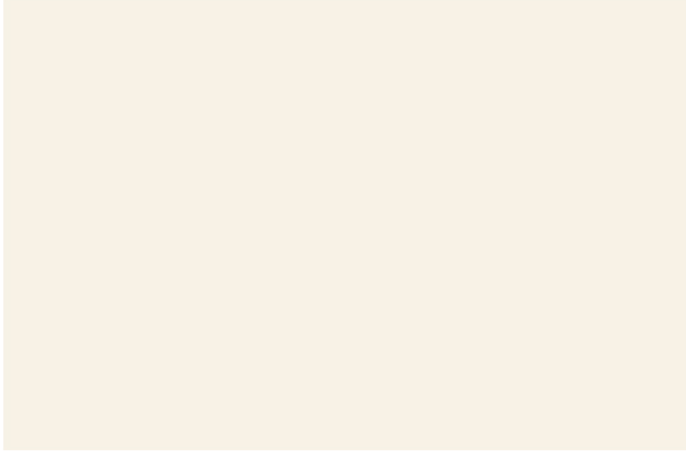
STAGE (17): OAK WOOD FLOORING - CLEAR STAIN



MEETING ROOM/DANCE HALL (16) & GENERAL AREAS (1, 2, 5B, 5C, 5D, 6, 7, 13, 15, 18, 19, 19A)  
EXISTING TERRAZZO- NEW TO MATCH



WAINSCOT ELEVATION, TYPICAL



FIELD PAINT:  
BENJAMIN MOORE CW-1  
CAPITOL WHITE, P-1



ACCENT PAINT:  
BENJAMIN MOORE 776  
SANTA MONICA BLUE, P-2



RECEPTION (2) & CERAMIC CLEANING AREA (15), COUNTER TOP AND CABINERY  
QUARTZ, SILESTONE IN ETERNAL MARFIL, QZ-1  
LAMINATE, FORMICA, MOUSE MATTE FINISH, PL-1



LOBBY (2), OFFICES (3, 4) & STORAGE (5A, 5E): LUXURY VINYL TILE,  
INTERFACE, NATURAL WOODGRAIN IN MADAGASCAR, LVT-1



ALL AREAS EXCEPT 1, 6 & 16: RUBBER  
WALL BASE, ROPPE, CANDID IN  
CHARCOAL 123, RB-2