

PLANNING AND ZONING DEPARTMENT
DIVISION OF ART IN PUBLIC PLACES

ART IN PUBLIC PLACES BOARD APPLICATION

CD _____

The Art in Public Places Board Members receive no compensation for their service on the Board; but are entitled to reimbursement for necessary and proper expenses incurred in performing duties on the Board (e.g. parking for AIPP board meetings and conference(s)). Board members may be required to attend local and or national public art conferences.

JACQUELINE	ROCH		
First Name	Last Name		
439 NORTHEAST 51 STREET	MIAMI	FL	33137
Address	City	State	Zip
JROCHFINEART@BELLSOUTH.NET	3054954047		
Email Address	Phone (Home)	(Phone (Office))	
ARTIST ART EDUCATOR			
Occupation			

Art in Public Places Board members shall have an interest and knowledge of the visual and performing arts, and the artistic development of the city. Eight (8) Board members must be knowledgeable and have a Bachelor's, Master's or Doctorate Degree from an accredited university or college in one of the following identified fields: Please check the one that pertains to you.

- Fine Arts or Museum Curation
- Architecture or Landscape Architecture
- Urban Planning or Urban Design
- Graphic or Product Design
- Art Education, Art History or History of Architecture
- Construction Management or Real Estate
- Finance
- Music

Please check the degree(s) that pertain to you.

- Doctorate
- Masters
- Bachelors

One (1) Board member and (2) alternate shall have an interest in the visual and performing arts. Neither of these members is required to have a Bachelors, Master, or Doctorate Degree.

- Interest in the Visual and Performing Arts

SHORT STATEMENT OF QUALIFICATIONS

(If you require additional space, attach additional pages.)

1. Describe the qualities, experience, expertise and abilities that you possess that would make you an effective Art in Public Places board member that will act in the public interest.

PLEASE SEE ATTACHED

RECEIVED
2023 JUL 25 PM 12:14
OFFICE OF THE CITY CLERK
CITY OF MIAMI

RECEIVED
2025 JUL 25 PM 12:16
OFFICE OF THE CITY CLERK
CITY OF HAWAII

2. Describe your educational background and or general knowledge of the Arts.

PLEASE SEE ATTACHED

3. Describe any prior community or personal involvement that you may have had that demonstrates interest in the Visual Arts, Public Art or the Performing Arts.

PLEASE SEE ATTACHED

4. What is it about the Art in Public Places Board that is compatible with your experience and of specific interest to you, and why?

PLEASE SEE ATTACHED

5. If appointed, what specific goals would you like to see the Public Art Board achieve, and why? How would you suggest accomplishing this?

PLEASE SEE ATTACHED

REQUIRED ATTACHMENTS

- Resume
- Proof of Education
- No more than two (2) letters of recommendation
- Real Property Disclosure Form

CITY CODE SECTION 2-612(A) STATES, NO BOARD MEMBER SHALL ENTER INTO A CONTRACT OR TRANACT ANY BUSINESS WITH THE CITY OR ANY PERSON OR AGENCY ACTING FOR THE CITY, OR SHALL APPEAR IN REPRESENTATION OF ANY THIRD PARTY BEFORE ANY BOARD, COMMISSION OR AGENCY OF WHICH SUCH PERSON IS A MEMBER.

HAVE YOU ENTERED INTO A CONTRACT OR ARE YOU CURRENTLY TRANACTING ANY BUSINESS WITH THE CITY OR ANY PERSON OR AGENCY ACTING FOR THE CITY?

YES NO

Note: This restriction can be waived for a particular transaction or transactions only by a four-fifths (4/5ths) affirmative vote of the members of the City Commission.

I have read and understand the qualifications for members that are set forth in Sec. 62-63 of the City Code, and hereby certify that:

1. I do not have any interest in the profits or emoluments of any contract, job, work, or service for the city.
2. I am in a position to represent the public interest, and do not have any personal or private interests likely to conflict with the public interest.
3. I do not hold any elective office in any governmental authority in the county or the city.
4. As a member of the Art in Public Places Board I agree to participate in at least one seminar on Public Art to be held in Florida, and approved by the city, during the course of each calendar year that I remain a member or alternate member of the Art in Public Places Board.
5. As a member of the Art in Public Places Board I may be required to attend a city approved state or national Public Art conference once a year.
6. I acknowledge that I am subject to removal from the board if I fail to meet this requirement each and every year after assuming board membership or alternate membership.
7. As a prospective appointee I am subject to a personal appearance before the city commission, to afford the city commission an opportunity to ascertain my proficiency in the English language, educational background and general knowledge of Public Art.

Please note: Art in Public Places Board members Applicants shall reside, own property or work within the City of Miami. Should I fail to meet any of these requirements, I agree to immediately notify the city clerk.

I agree that if I were to become a candidate for elective political office during my term and qualify as a candidate for elective political office, such qualification shall be deemed a tender of my resignation from the board.

I have read, understand and agree to comply with Section 2-611 of the Miami City Code which prohibits me from entering into any contract or transact any business with the city or any person or agency acting for the city, or from appearing in representation of any third party before any board, commission or agency of which I am member. I also understand that prohibition upon activity which is set forth above remains in effect for a period of two years after I have left city service.

I have read, understand and agree to comply with Section 2-613 of the Miami City Code which prohibits me from accepting, directly or indirectly, from any person, company, firm or corporation to which any purchase order or contract is or might be awarded, any rebate, gift, money or anything of value whatsoever, except where given for the use and benefit of the city.

JR
Initial

CITY OF MIAMI

REAL PROPERTY DISCLOSURE FORM

(IN CONFORMANCE WITH SEC. 2-615 OF THE CITY CODE)



Legal Description <small>(Lot 7, Primose Sec 4, PB 52)</small>	Common Address <small>(123 North East 54th St)</small>	Title <small>Legal/Equitable</small>	Ownership <small>Whole/In Part</small>	Zoning Class	Present Use
bayshore plaza unit no 4	439 ne 51 street		whole	0100 reside ntial	home

RECEIVED
 2025 JUL 25 PM 12:16
 OFFICE OF THE CITY CLERK
 CITY OF MIAMI

Note: You are not limited to the space on the lines in this form. Attach additional sheet(s) if necessary.

OATH

I, JACQUELINE ROCH

do solemnly swear that the above is a true and accurate statement of my interests in real property located within corporate limits of the CITY OF MIAMI or 500 feet beyond the corporate limits of the CITY OF MIAMI.

NAME:(Please Print):

JACQUELINE ROCH.

TITLE/POSITION WITH CITY OF MIAMI:

NAME OF BOARD/COMMITTEE (If applicable):

ART in PUBLIC PLACES

SIGNATURE:

Jacqueline Roch

DATE:

7.24.25

Sworn to (or affirmed) and subscribed before me by means of physical presence or online notarization, this

24 day of July, 2025, by

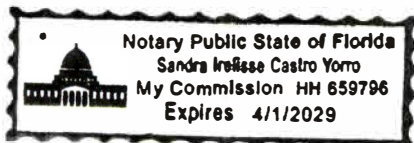
(Name of person signing and his/her title (public officer, trustee or personal representative))

WITNESS my hand and official seal.

State of Florida
County of Miami Dade

Sandra Castro Yomo
 NOTARY PUBLIC, STATE OF FLORIDA
Sandra Castro
 (Name of Notary Public: Print, Stamp, or Type as Commissioned)

NOTARY PUBLIC
SEAL OF OFFICE:



- Personally Known to me, or
- Produced Identification: *H. License*
(Type of Identification Produced)
- DID Take an Oath, or
- DID NOT Take an Oath

I agree to comply with all financial disclosure requirements of the City, the County and the State including the requirements set forth in Section 2-11.1 of the Miami-Dade County Code, and Florida Statutes Sec. 112-3145.

I agree to comply with all ethics course requirements of City of Miami Code Section 2-38.

I acknowledge that the code of ethics of Miami-Dade County shall apply to me as a member or alternate member of the Art in Public Places Board and hereby agree to abide by all the provisions thereof.

I have read, understand and agree to comply with Section 2-613 of the Miami City Code which prohibits me from accepting, directly or indirectly, from any person, company, firm or corporation to which any purchase order or contract is or might be awarded, any rebate, gift, money or anything of value whatsoever, except where given for the use and benefit of the city.

For additional information on Code citations, please visit the website of the Office of the City Attorney at <http://www.miamigov.com/cityattorney/index.html> for internet links to citations.

I recognize that membership on the Art in Public Places Board requires my regular attendance and participation at board meetings.

I hereby certify that all information in this application is complete, truthful, and accurate to the best of my knowledge and that I have read and understand the qualifications and conditions of membership listed in this application.

YES NO

Print Name: JACQUELINE ROCH

Signature:

Jacqueline Roch

Date:

JULY 22, 2025

RECEIVED
2025 JUL 25 PM 12:16
OFFICE OF THE CITY CLERK
CITY OF MIAMI

Please complete this form and submit to:

Office of the City Clerk
City of Miami
3500 Pan American Drive
Miami, FL 33133
Attn: Nicole N. Ewan

For additional information on the Art in Public Places Board and or the Art in Public Places Ordinance please contact Indra Alam, Planning and Zoning Department at 305.416.1096 or via email at ialam@miamigov.com

TO BE COMPLETED BY STAFF

CD: _____ AP: _____

1 Describe the qualities, experience, expertise and abilities that you possess that would make you an effective Art in Public Places board member that will act in the public interest.

As a professional artist with a longstanding career rooted in Miami's vibrant cultural landscape, I bring a unique blend of artistic excellence, civic responsibility, and deep community engagement to the Art in Public Places Board. I have exhibited widely, collaborated across disciplines, and understand firsthand the power of public art to shape identity, spark dialogue, and build inclusive public spaces.

My experience includes not only creating artwork but also curating, mentoring emerging artists, and working with institutions on projects that reflect and serve diverse communities. Beyond my artistic practice, I'm committed to the public interest. I listen actively, value transparency, and believe in equity and access in the arts. Recently I served on the City of Miami Professional Art Committee for the Kennedy Park selection process. I understand that public art should reflect the people it serves and contribute meaningfully to the social, historical, and environmental fabric of our city. As a board member, I would advocate for artistic excellence while ensuring that projects are inclusive, thoughtfully designed, and responsive to Miami's diverse voices.

2. Describe your educational background and or general knowledge of the Arts.

I hold a Master of Science in Education (MS), A Specialist degree in Art Education as well as a Bachelor of Fine Arts (BFA) which provide me with a strong foundation in both the technical and conceptual aspects of artistic practice. My education has included intensive training in studio art, art history, critical theory, and interdisciplinary collaboration, all of which have deepened my understanding of the role of art in public life.

In addition to formal education, I have remained actively engaged with the arts community through exhibitions, residencies, curatorial work, and collaboration with cultural institutions. This ongoing involvement has kept me connected to evolving artistic practices, public art processes, and community-centered approaches to art making. My academic and real-world experience together have shaped a holistic, thoughtful, and informed perspective on the arts.

3. Describe any prior community or personal involvement that you may have had that demonstrates interest in the Visual Arts, Public Art or the Performing Arts.

As a Miami-based artist, I, Jacqueline Roch, have demonstrated a long-standing commitment to the visual and public arts through both personal practice and community engagement. I've had the honor of completing art residencies in several significant environmental and cultural institutions, including Artist in Residence for all 11 of the Florida National Parks for the Centennial, Big Cypress National Preserve, the J.N. 'Ding' Darling National Wildlife Refuge, the Marjory Stoneman Douglas Biscayne Nature Center, and the Miami River Commission.

Each of these residencies allowed me to create site-responsive work that reflects South Florida's unique ecology and history, while also engaging the public in environmental awareness through art. I also contributed to a large-scale public mural along the Miami River in partnership with the Miami River Commission, bringing vibrant imagery to an important community corridor. These experiences have deepened my belief in the power of public art to educate, inspire, and connect people to place.

4. What is it about the Art in Public Places Board that is compatible with your experience and of specific interest to you, and why?

As a professional artist who has created work for both natural and urban public spaces, the mission of the Art in Public Places Board deeply aligns with my experience and values. I've spent my career creating art that not only expresses my personal vision but also reflects the stories, landscapes, and communities of South Florida. The board's focus on enhancing public spaces through meaningful, accessible art is directly compatible with my work in environmental art residencies and public mural projects.

What most interests me is the opportunity to contribute to a process that uplifts artists while shaping the cultural identity of our shared spaces. I understand the importance of thoughtful site-specific art, community engagement, and the balance between aesthetic vision and public responsibility. Serving on the board would allow me to advocate for diverse artistic voices and help ensure that Miami's public art reflects the richness of its people, environment, and history.

5. If appointed, what specific goals would you like to see the Public Art Board achieve, and why? How would you suggest accomplishing this?

RECEIVED
OFFICE OF THE CITY CLERK
JUL 25 PM 12:17

If appointed, I would like to see the Public Art Board achieve the following goals:

1. Expand access to public art in underserved communities.
Many areas of Miami lack consistent exposure to high-quality public art. I would advocate for greater equity in art placement—ensuring all neighborhoods benefit from inspiring, culturally relevant works. This can be achieved by working closely with community leaders and local artists to identify meaningful sites and themes.
2. Support local artists through transparent, inclusive commissioning processes.
I would encourage clear calls for proposals, mentorship opportunities for emerging artists, and artist info sessions to demystify the public art process. Prioritizing local talent strengthens our city's creative economy and reinforces a sense of place.
3. Integrate environmental themes into public artworks.
Given my background in environmental residencies, I believe public art can play a vital role in raising awareness of ecological issues. I would advocate for collaborations that bring together artists, scientists, and community members to create site-specific works tied to local ecosystems—especially in coastal or park settings.
4. Create ongoing educational programming around public art.
Public engagement shouldn't stop at installation. I would support initiatives like guided tours, artist talks, school outreach, and digital storytelling to deepen public connection to artworks and artists.

These goals not only enrich the visual landscape of Miami but help public art become a tool for inclusion, education, and community pride. I believe they can be achieved through collaboration, thoughtful planning, and a commitment to transparency and diversity in all decision-making.

RECEIVED

2025 JUL 25 PM 12:17

OFFICE OF THE CITY CLERK
CITY OF MIAMI



July 24, 2025

To Whom It May Concern,

It is with great enthusiasm that I recommend Jacqueline Roch for appointment to the City of Miami's Art in Public Places Board. As a highly respected and accomplished artist, Jacqueline brings a depth of experience, creative vision, and civic commitment that would be an asset to this important public body.

Throughout her career, Jacqueline has demonstrated an unwavering dedication to the transformative power of public art. She possess not only extraordinary artistic talent, but also a deep understanding of Miami's unique cultural and environmental landscape. From her acclaimed work in galleries and public spaces to her mentorship of emerging artists, Jacqueline has consistently contributed to enriching the visual identity of our city.

What sets her apart is her ability to engage the community through art. She understands the importance of public input, site-specific design, and cultural storytelling. Her experience working across disciplines—including collaborations with environmental groups, historic preservation initiatives, and educational outreach—aligns perfectly with the goals of the Art in Public Places program.

In addition, Jacqueline brings strong leadership qualities, collaborative spirit, and a professional reputation built on integrity, excellence, and public service. She would serve with thoughtfulness and passion, helping to ensure that public art in Miami continues to reflect the diversity, history, and creativity of our community.

I strongly support Jacqueline's candidacy and encourage the board to give her full consideration. Please do not hesitate to contact me should you require any additional information.

Sincerely,

Theodora Long, Executive Director

RECEIVED
2025 JUL 25 PM 12:17
OFFICE OF THE CITY CLERK
CITY OF MIAMI



Miami-Dade County Public Schools

giving our students the world

Superintendent of Schools
Dr. Jose L. Dotres

Miami-Dade County School Board

Mari Tere Rojas, Chair

Monica Colucci, Vice Chair

Roberto J. Alonso

Dr. Dorothy Bendross-Mindingall

Mary Blanco

Danny Espino

Dr. Steve Gallon III

Joseph S. Geller

Luisa Santos

July 23, 2025

City of Miami
Department of Arts & Culture
Miami Riverside Center (MRC)
444 SW 2nd Ave
Miami, FL, 33130

Dear Selection Committee,

I am writing this letter in enthusiastic support of artist **Jacqueline Roch** and her application to the City of Miami's Art in Public Places Program. As a dedicated visual artist, educator, and community advocate, Jacqui embodies the very values that this program promotes: artistic excellence, cultural enrichment, and community engagement.

Jacqui Roch is a gifted painter whose vibrant and nature-inspired works reflect not only technical mastery but a profound sensitivity to the landscapes, communities, and people of South Florida. Her artistic vision is one that celebrates diversity, uplifts shared spaces and makes the visual arts accessible to all.

Beyond her studio practice, Jacqui has demonstrated a deep and sustained commitment to arts education. She has generously shared her time and expertise through workshops, mentoring programs, and partnerships with local schools and cultural institutions. Her ability to connect with learners of all ages, particularly young people, has left a meaningful impact on the next generation of artists. Jacqui's dedication to education is not an afterthought but a natural extension of her belief in the transformative power of art.

Equally commendable is her unwavering support for the local community. Whether through mural projects, public art events, or volunteer service, Jacqui consistently finds ways to bring art into the everyday lives of Miami residents. She understands that public art is more than decoration, it is dialogue, connection, and identity. Her work inspires civic pride and encourages collective imagination.

For all these reasons, I wholeheartedly support Jacqui Roch's application. She is precisely the kind of artist who will not only contribute to the aesthetic landscape of the City of Miami but will also engage its communities in meaningful and enduring ways.

Please feel free to contact me should you need any further information.

Respectfully,

Mabel Morales
District Supervisor, Visual Arts
Division of Academics, Office of Academics & Transformation
Miami-Dade County Public Schools

MM/zh 2025-2026/L001

RECEIVED
2025 JUL 25 PM 12:17
OFFICE OF THE CITY CLERK
CITY OF MIAMI

Perla Tabares Hantman School Board Administration Building
1450 N.E. 2nd Avenue • Miami, Florida 33132
305-995-1000 • www.dadeschools.net