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OFFICE OF THE CITY CLERK  
CITY OF MIAMI

**APPLICATION FOR HISTORIC AND ENVIRONMENTAL PRESERVATION BOARD**

**JORDAN**

**TRACHTENBERG**

FIRST NAME

LAST NAME

**439 NE 76 STREET**

RESIDENCE ADDRESS, CITY, STATE, ZIP CODE

**Architect + Professor**

**jordan@trachtenberglc.com**

OCCUPATION

E-MAIL ADDRESS

**Self-Employed**

BUSINESS / EMPLOYER

**305.962.2474**

**786.708.2474**

TELEPHONE (HOME)

TELEPHONE (BUSINESS)

**CITY CODE SECTION 62-27(B) STATES, ALL MEMBERS OF THE BOARD SHALL BE FROM THE ELECTORATE OF THE CITY.**

ARE YOU AN ELECTOR OF THE CITY OF MIAMI?

☒ YES ☐ NO

**CITY CODE SECTION 62-27(B) STATES, MEMBERS OF THE BOARD SHALL NOT BE TRANSACTING BUSINESS WITH THE CITY.**

HAVE YOU ENTERED INTO A CONTRACT OR ARE YOU CURRENTLY TRANSACTING ANY BUSINESS WITH THE CITY OF MIAMI  
OR ANY PERSON OR AGENCY ACTING FOR THE CITY?

☐ YES ☒ NO

**BELOW PLEASE LIST ANY PROPERTY(IES) OWNED BY YOU THAT ARE LOCATED WITHIN THE CITY OF MIAMI LIMITS:**

6300 NW 2nd Ave. Miami, 33150  
215 NW 63 ST Miami, 33150  
225 NW 63 ST Miami, 33150  
238 NW 63 ST Miami, 33150  
140 NW 71 ST Miami, 33150  
3301 NE 5th Ave, #908, Miami FL, 33137  
700 NE 63rd St #D503, Miami FL 33137  
439 NE 76th St Miami FL 33138

**THE HISTORIC AND ENVIRONMENTAL PRESERVATION BOARD MUST BE COMPOSED OF THE FOLLOWING POSITIONS BELOW.  
PLEASE CHECK ALL CATEGORIES THAT PERTAIN TO YOU:**

- Nominees for the professional positions who meet the demonstrated knowledge and requirement should also check "citizen."
- Nominees who meet any of the categories listed should also check "alternate member."

- |  |  |
|--|--|
| <input checked="" type="checkbox"/> ARCHITECT WHO IS OR HAS BEEN REGISTERED IN THE STATE OF FLORIDA  | <input type="checkbox"/> EXPERIENCED REAL ESTATE BROKER WHO IS OR HAS BEEN LICENSED BY THE STATE OF FLORIDA  |
| <input type="checkbox"/> LANDSCAPE ARCHITECT WHO IS OR HAS BEEN REGISTERED IN THE STATE OF FLORIDA   | <input checked="" type="checkbox"/> PERSON EXPERIENCED IN THE FIELD OF BUSINESS AND FINANCE OR LAW   |
| <input checked="" type="checkbox"/> HISTORIAN OR ARCHITECTURAL HISTORIAN QUALIFIED BY MEANS OF EDUCATION OR EXPERIENCE AND HAVING DEMONSTRATED KNOWLEDGE AND INTEREST IN MIAMI-DADE COUNTY HISTORY AND ARCHITECTURAL HISTORY | <input checked="" type="checkbox"/> CITIZEN WITH DEMONSTRATED KNOWLEDGE AND INTEREST IN THE HISTORIC AND ARCHITECTURAL HERITAGE OF THE CITY AND/OR CONSERVATION OF THE NATURAL ENVIRONMENT |
| <input checked="" type="checkbox"/> ARCHITECT OR ARCHITECTURAL HISTORIAN HAVING DEMONSTRATED KNOWLEDGE AND EXPERIENCE IN ARCHITECTURAL RESTORATION AND HISTORIC PRESERVATION   | <input checked="" type="checkbox"/> ALTERNATE MEMBER WHO QUALIFIES UNDER ONE OF THE ABOVE CATEGORIES   |

I have read and understand the qualifications for members that are set forth in Miami City Code, and hereby certify that:

- (1) I am an elector of the City of Miami.
- (2) I agree to immediately notify the city clerk if I cease to be an elector of the city during the term of my office.
- (3) I agree to comply with Florida Statue Chapter 112, Section 2-11.1 of Miami-Dade County Code and Sections 2-611 to 2-619, Miami City Code, as amended, which prohibits me from having a conflict of interest relative to any matter or application before the board as defined by the aforementioned laws.
- (4) I agree to comply with Florida Statute Section 286.012, as amended, which prohibits me from having a voting conflict of interest.
- (5) I agree to comply with Section 2-612 of the Miami City Code which prohibits me from entering into any contract or transact any business with the city or any person or agency acting for the city, or from appearing in representation of any third party before any board, commission or agency of which I am a member. I also understand that prohibition upon activity which is set forth above remains in effect for a period of two years after I have left city service.
- (6) I am not a candidate for elective political office and if I were to become a candidate for elective political office during my term that such actions shall be deemed a tender of resignation effective upon whichever occurs first:
  - (1) At the time such board member receives contributions or makes expenditures, or gives his or her consent for any other person to receive contributions or make expenditures, with a view to bringing about his or her nomination or election to public office;
  - (2) At the time such board member appoints a campaign treasurer and designates a primary depository; or
  - (3) At the time such board member files qualification papers and subscribes to a candidate's oath as required by law.

However, any individual that is required to resign from a city board under the circumstances described above may be reappointed to his or her city board position by a simple majority vote of the city commission.

  
**SIGNATURE**

08.04.2025  
**DATE**



## REQUIRED ATTACHMENTS

- ☒ RÉSUMÉ WHICH INCLUDES EDUCATION, WORK EXPERIENCE, ORGANIZATIONS AND COMMUNITY ACTIVITIES.

## OPTIONAL ATTACHMENTS

- ☐ LIST OF ANY PUBLISHED WORK OR PROJECTS RELATED TO HISTORIC PRESERVATION AND/OR ARCHITECTURAL HISTORY.  
(IF NOT INCLUDED IN RÉSUMÉ/CV)
- ☒ NO MORE THAN TWO (2) LETTERS OF RECOMMENDATION
- ☐ CERTIFICATE OF COMPLETION OF ETHICS COURSE

### INSTRUCTIONS FOR SUBMITTAL

COMPLETE FORM, PRINT, SIGN, AND MAIL OR HAND-DELIVER ORIGINAL FORM WITH THE REQUIRED ATTACHMENTS TO:

CITY CLERK'S OFFICE  
CITY OF MIAMI  
3500 PAN AMERICAN DRIVE  
MIAMI, FL 33133  
ATTN: NICOLE N. EWAN

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*Unless noted as "Florida Statute 119 Exempt", all information submitted is considered public records. The Florida Public Records Act (FPRA) requires the City to make all public records available for inspection and to provide copies upon request.*

## CURRICULUM VITAE SUMMARY

### JORDAN TRACHTENBERG

AIA, NCARB, LEED AP, MArch (Hons)

## PROFILE AND ACHIEVEMENTS

### ARCHITECTURE

- \*Creative Designer** with a portfolio of international award-winning projects of which some are under construction or built.
- \*International Experience** with projects in five continents from Asia to South America with international award-winning architects. Lived in and worked out of Seoul SK, Amsterdam NL, Singapore.
- \*Effective Leader/Collaborator** with a proven track record of coordinating and executing high profile projects both in office and through joint collaborative efforts with world leading architecture firms. Since 2013 in direct collaboration with UNStudio NL, and Since 2018 TEN Arquitectos MX/NY.

### EDUCATION

- \*Inspiring Teacher** of architecture at several institutions of higher education.
- \*Strategic Thinker** developed successful lectures and studios on strategies in design, architecture and urbanism with a development focused understanding. Since 2013 has created and maintained a series on design "Decoding Development" as an Adjunct Professor at Florida University's.  
<https://decodingdevelopment.com/deco-dev>

### LEADERSHIP

- \*Visionary Innovator** identifying opportunities, generating out-of-the-box ideas to translate into successful realizations, transforming spaces for communities.
- \*Community Supporter** of the arts and cultivator of talent through co-founding & gallery in 2014, a platform for South Florida Artists.  
<http://andgallery.net/>
- \*Academic Leadership** Former President (and current advisor) of the Columbia University Club of South Florida. Elected in 2017 and has led a successful Club of +3500 Alumni.  
[http://miami.alumni.columbia.edu/letter\\_from\\_the\\_president](http://miami.alumni.columbia.edu/letter_from_the_president)
- \*Experienced Communicator** with entrepreneurial and analytical mind-set, team builder: bringing together ideas and people. Since 2012 Trachtenberg LLC has initiated out of the box concepts, from brining UNStudio NL to South Florida to most recently being in charge of the project 2000 Ocean in Hallandale, FL by TEN Arquitectos MX/NY.  
<https://2000ocean.com>

## ACADEMIC CREDENTIALS

|           |  |
|-----------|--|
| 2005-2008 | <b>*Columbia University, GSAPP, New York, NY</b><br>Master of Architecture (Honors in Design)                  |
| 2000-2004 | <b>*Florida International University, Miami, FL</b><br>Bachelor of Design in Architectural Studies (Cum laude) |
| 1996-2000 | <b>*Stranahan High School, Ft Lauderdale, FL</b><br>Pre-Engineering track                                      |

## ACADEMIC TEACHING EXPERIENCE

|            |   |
|------------|---|
| Since 2022 | (Selection, detailed overview in appendix)  |
| Since 2022 | <b>*Florida Atlantic University, Fort Lauderdale, FL. USA: Director, Institute of Design + Construction</b> |
| Since 2021 | <b>*Florida Atlantic University, Fort Lauderdale, FL. USA: Visiting Instructor, Design Critic</b>           |
| Since 2012 | <b>*Florida Atlantic University, Fort Lauderdale, FL. USA: Adjunct Professor, Design Critic</b>             |
| 2016-2018  | <b>*Harvard University, GSD, Cambridge MA. USA: Visiting Critic</b>   |
| 2011       | <b>*University of Kentucky, Amsterdam, NL: Visiting Lecturer</b>  |
| 2007-2008  | <b>*Columbia University GSAPP, New York, NY. USA: Teaching Assistant, Design Critic</b>                     |
| 2007-2008  | <b>*Barnard/Columbia College, New York, NY. USA: Teaching Assistant, Design Critic</b>                      |



## CONTACT DETAILS

**Address Office:** Trachtenberg ///  
6310 NW 2<sup>nd</sup> Avenue Miami, FL 33150  
**Phone:** +1.305.962.2474  
**Email:** [jordan@trachtenbergllc.com](mailto:jordan@trachtenbergllc.com)  
**Date of Birth:** December 19, 1981  
**Nationality:** American (USA)

## PROFESSIONAL QUALIFICATIONS

2018 Florida Registered Architect  
#AR99762  
2018 NCARB Certified Architect  
#93252  
2012 American Institute of Architects  
#38250460  
2008 LEED Accredited Professional

## TECHNOLOGY SKILLS

**Creative:** Rhinoceros 3D, Maya,  
Adobe Creative Suite: Photoshop,  
Illustrator, InDesign, Bridge  
**Construction:** AutoCAD 2D, 3D, Revit  
**Office:** Microsoft Office Suite

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## BOARDS + INSTITUTIONAL + COMMUNITY POSITIONS

- Since 2023 **Real Estate Council Member** Greater Fort Lauderdale Chamber of Commerce  
Since 2022 **Committee Member** Wynwood Design Review Committee (WDRC)  
Since 2018 **School of Architecture Advisory Board** at Florida International University CARTA  
Since 2017 **President** of the Columbia University Club of South Florida  
Since 2015 **Board Member** on the City of Miami Historic and Environmental Protection Board (HEPB)  
Since 2014 **Owner** and Co-founder of &gallery a platform for South Florida Artists.

## PROFESSIONAL EXPERIENCE

- Since 2012 **Trachtenberg ///**, Miami, FL  
*\*Founder and Architect*, Specializing on all scales in progressive, environmental and sustainable, spatial and contextual designs ranging from cultural institutions, schools and theaters, to residential dwellings, installations, retail and branding design.
- 2018-2022 **TEN Arquitectos**, Miami, FL  
*\*Managing Partner*, Oversee South Florida projects in charge of the firm's South Florida presence.
- 2013-2018 **UNStudio** in collaboration with Trachtenberg ///, Miami, FL  
*\*Collaborative Office*, Acquisition and oversee South Florida projects in charge of the firm's South Florida presence.
- Since 2019 **DEVTRAC Properties**, Miami, FL  
*\*Co-Founder*, Full service commercial real estate brokerage. Partnering with and supporting developers, investors, landlords and tenants. Along side Trachtenberg LLC, developing commercial and residential projects in the City of Miami.
- 2009-2012 **UNStudio** [ Ben van Berkel + Caroline Bos ] Amsterdam, NL  
2011-2012 *\*Coordinating Architect/Project Leader*, International projects: from acquisition to completion; Responsible for team of 5-7 architects.  
2009-2011 *\*Architect*, Design leader/deputy project leader of international projects.
- 2008-2009 **Heerim Architects and Planners** Seoul, SK  
*\*Lead Architect*, Design coordinator of large-scale national projects.
- 2008-2009 **Heerim Architects Executive Education**, Seoul, SK: Instructor, Coordinator
- 2007-2008 **Archi-Techtonics** [ Winka Dubbeldam ] New York, NY  
*\*Architect*, Design leader/deputy project leader of international projects
- 2006 **Leeser Architecture** [ Thomas Leeser ] New York, NY  
*\*Junior Architect*, Design, construction document support.
- 2006 **KOL/MAC** [ Bill McDonald + Sulan Kolatan ] New York, NY  
*\*Junior Architect*, Design support.
- 2005 **Axioma 3 + BC Architects** Miami, FL  
*\*Junior Architect*, Design, construction document support.
- 2004 **Camilo Rosales Architect** Miami, FL  
*\*Intern*, Design, document support.

## AWARDS + HONORS

- 2019 Best Columbia Alumni Association Partnership FY19 – President  
2017 Elected President of the Columbia University Club of South Florida – Broward, Miami-Dade, and Monroe County's 3,500 Alumni base  
2015 Continuum South Beach, Miami, USA, Master Planning, Finalist  
2014 Sunny Isles Venture, Miami, USA, Residential, Condominium High-rise, 2nd prize winner  
2014 Curbed Young Gun Finalist | Multi-Taskers  
2013 PXSTL | Pulitzer Foundation for the Arts | Nomination  
2010 Singapore University of Technology and Design to be completed in 2014, 1st place @UNStudio  
2008 Lucille Smyser Lowenfish Memorial Prize from Columbia University  
2007 2007 KPF Traveling fellowship - Selected by Mark Wigley, Dean of Columbia University  
2005 Accepted to Master programs at Columbia University, Parsons, UPenn, UCLA, SCI-Arc  
2004 AIA Student Design of the Year Award | Miami, FL chapter  
2004 Graduated Cum Laude from Florida International University  
2004 Architecture Project Manager for FIU's Department of Energy Solar Decathlon 2004-05  
2003 Elected Vice-President and Founding Father of Alpha Rho Chi professional architecture fraternity  
2002 1st Place Florida International University School of Architecture Walk on Water competition

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## PUBLICATIONS + LECTURES

- 2019 Published in Indulge "Design Duos" – Cool Kids on the Block, Architecture, Design and Art  
2018 2018 and Beyond: The Role of Infrastructure and Transit in Miami's Continued Growth w/ Daniela Levine Cava – Moderator / Lecturer MBUS FIU  
2017 Panelist - complexities of building + urbanism, perceptions + realities facing South Florida – Yale University with Emre Arolat and Gonca Paşolar  
2015 Selected for the Leader of Design Exhibition at Miami Beach Urban Studio FIU  
2014 Sunny Isles Venture, Miami, USA, Residential, Condominium High-rise, 2nd prize winner  
2013 PXSTL | Pulitzer Foundation for the Arts | Nomination  
2012 Published Penn Design Publication "Future Considerations for a Future-proof condition."  
2012 Invited Lecturer, FIU School of architecture Paul L. Cejas Lecture series. Found on iTunes Titled FastFwd>>  
2010-11 Published on; Archdaily, Evolo, Bustler, Designboom, e-architect @UNStudio  
2009 Published S.Korea in CONCEPT, SPACE and CS3 publications @HEERIM  
2007 Selected for publication in 07-08 Abstract (Columbia Publication)  
2008 Published in PennDesign VIA:Occupation (re)occupation: a strategy for mitigation  
2007 Selected for publication in 06-07 Abstract (Columbia publication)  
2006 Selected for publication in 05-06 Abstract (Columbia publication)

## ACADEMIC TEACHING EXPERIENCE

- 2021/23 Florida Atlantic University Dorothy F. Schmidt College of Arts and Letters, Fort Lauderdale, FL  
**\*Visiting Instructor / Director of the Institute of Design and Construction (IDAC)**  
**Spring Design 8** – "Decoding Development – Wynwood Miami" Through the Miami 21 T6-0 transect codes the studio focused on urban areas offering opportunities for both the city and the people who occupy it. Students are rethinking and testing of what would happen to the fabric of the Wynwood neighborhood using the Wynwood NRD. The objective is to define and design a development strategy that Decode, Reprogram, reactivate and create "An-typological" architectural environments.  
  
**Fall Design 9** – "Decoding Development – Little River, Miami Florida"  
  
**\*Adjunct Professor**  
**Fall Design 10** – "Decoding Development – Dixie Corridor, Hollywood Florida V2.0"  
  
**Fall Design 8** – "Decoding Development – Dixie Corridor, Hollywood Florida" Working alongside the City of Hollywood's Planning Department, the students investigated how new developments in urban areas offer opportunities for both the city and community. This semester focused on rethinking what a development can do to improve the fundamental goals of a ground up project; from the way one dwells to how neighborhoods behave and operate. As in most developments, there are many variables and facets to account for when designing a mixed-use space. The student's objective is to define and design what these variables are and to devise a development strategy that will positively benefit a user's way of life and lifestyle, in turn, developing a "(+) Lifestyle" development for the City of Hollywood.
- 2018 Florida International University College of Architecture at the CARTA, Miami, FL  
**\*Adjunct Professor**  
**Fall level 10** – "Decoding Development - Beckham's Back-up" Public Land-Use and the polemics of land and resources for a private organization's agenda. Working at both the macro and micro scale the students investigated the stadium as a facilitator of community benefit and neighborhood revitalization. Through the Public Private Partnerships (PPP) model, Miami's Special Area Plan, and the base Miami 21 T5-0 transect code the studio worked with a "Client" Little Haiti Housing Community Development Corporation to design the ideal scenario for potential development and backup plan for the current proposal by the Beckham Group in the City of Miami.
- 2017 **Summer level 10+7 Study Abroad** – "Decoding Development" London + Berlin. "Past, Present and Future of Our Cities." Focus on Berlin and London as a case study in contrast to Little River, and the Greater City of Miami of historical events that led to a city's current and future state. Studio "Client" MVW partners and the Planning Department of the City of Miami.
- 2016 **Fall level 5** – "4 projects" Studio focused on the buildup of scales from small to mid-sized. Coordinated final project: Sweetwater City Hall.  
  
**Spring level 9** – "Sustainability Studio" Co-Coordinated with Thomas Spiegelhalter and Claudia Busch. Studio focused on developing strategies for sustainable design which engages the landscape and the city. Challenge students to envision the built elements of urban life in a net-zero-fossil energy or carbon neutral, sustainable Miami Beach.  
  
**Fall level 10** – "Decoding Development – P1: Biscayne Line P2: Little Haiti, Edison Court 2.0" Through the Miami 21 T5-0 transect code the studio focused on the underdevelopment in urban areas offers opportunities for both the city and the people who occupy it. Students are rethinking what a design can do to improve all the fundamental goals of a ground up project, from the way in which one dwells to how neighborhoods behave and operate. The objective is to define and design what these variables are and to devise a development strategy that will positively benefit a person/family's way of life and lifestyle, in turn, developing a (+) lifestyle. "Client" Little Haiti Housing Community Development Corporation.
- 2015 **Summer level 7** – "Decoding Development – Edgewater + Little Havana" As of 2015, the average Miamian spends more than 70% of their income on housing and transportation, more than any other of the 25 largest metropolitan areas. Through the Miami 21 T5-0 transect code, the studio investigated an approach to support the market equilibrium vacancy rate and provide a residential model for Miami urban core's re-urbanization and densification. "Client" Fausto Commercial Real Estate.



- Fall level 10** – “Decoding Development – Downtown Miami” At a time of economic recovery, along with the alignment of Miami 21, the City of Miami’s newly adapted zoning code, the City’s districts are reacting to higher density and ever-increasing market rate costs. Through the T6-80 transect code the students, “Client” Chateau Group.
- Spring level 9** – “Decoding Development – Overtown Miami” Students develop anti-typical architectural environments of housing and commercial space that range from the Living Room to communal shared spaces. Executing a design that contains the ability to process and evaluate all necessary information to generate difference and mark certain points of crossing defining complementary information and conditions: Through the T6-36 transect of the Miami 21 Code and density increase a workshop dedicated to Overtown’s Miami’s zoning.
- 2014
- Summer level 7** – “Decoding Development – Wynwood Miami” Through the Miami 21 T5-0 and T6-0 transect codes the studio focused on the underdevelopment in urban areas offers opportunities for both the city and the people who occupy it. Students are rethinking and testing of what would happen to the fabric of the Wynwood neighborhood if a newly established transect is accepted by the city commission. The objective is to define and design what these changes are and to devise a development strategy that Decode, Reprogram, reactivate and create “An-tyological” architectural environments. “Client” Wynwood Business Improvement District.
- Spring level 9** – “Decoding Development – Little Haiti, Edison Court 1.0” Through the Miami 21 T5-0 transect code the studio focused on the underdevelopment in urban areas offers opportunities for both the city and the people who occupy it. Students are rethinking what a design can do to improve all the fundamental goals of a ground up project, from the way in which one dwells to how neighborhoods behave and operate. The objective is to define and design what these variables are and to devise a development strategy that will positively benefit a person/family’s way of life and lifestyle, in turn, developing a (+) lifestyle. “Client” Little Haiti Housing Community Development Corporation.
- 2013
- Spring level 5** – “3 projects” Studio focused on the buildup of scales from small to mid-sized. Final project: A Collectors House.
- Fall level 5** – “3 projects” Studio focused on the buildup of scales from small to mid-sized. Final project: Miami Beach Park + Library.
- 2012-22
- \*Guest Critic**  
-Multiple Midterm and Final Reviews ranging from Design 5 to Thesis levels. With Jason Chandler, Jamie Canaves, Eric Peterson, Eric Goldemberg, Malik Benjamin, Alfredo Andia, Claudia Busch, Camilo Rosales, Thomas Spiegelhalter, Arnaldo Sanchez, Cynthia Ottchen, Juan Contin, Nick Gelpi, John Sandell, and other FIU and FAU faculty.
- Harvard University, Graduate School of Design, Cambridge, MA, USA
- 2018
- \*Visiting Critic**  
-MArch/MAUD Design Studio, “On Health II - Amsterdam Health Kitchen” Taught by Ben van Berkel and Christian Veddeler. Focus on healthy buildings and cities. Introduction, throughout the semester, Final.
- 2016
- \*Visiting Critic**  
- MArch Design Studio, “Architecture of Health. The Ecology of Living”, Focus on healthy buildings and cities. Taught by Ben van Berkel and Christian Veddeler. Focus on healthy buildings and cities. Introduction, throughout the semester, Final.
- Städelschule Architecture Class, State Academy of Fine Arts, Frankfurt am Main, DE
- 2015
- \*Guest Critic**  
- AAD12-13 Research “Knowledge Formation”. Educational models. Focus on educational architecture. Taught by Christian Veddeler.
- University of Pennsylvania, PA, USA
- 2018
- \*Guest Critic**  
- 18’ Design Studio, Finals: “Architectural Preparatory Studio,” Graduate School. With Joshua Freese.  
- 12’ Design Studio, Finals: “Supra Studio,” Graduate School. With Winka Dubbeldam.  
- 11’ Design Studio, Finals: “Skytropolis Studio,” Graduate School. With Matthias Hollwich  
- 11’ Design Studio, Midterms: “Skytropolis Studio,” Graduate School. With Matthias Hollwich
- University of Kentucky, Lexington, KY, USA
- 2009
- \*Visiting Lecturer**  
- Workshop “The Flying Classroom”, Education Typologies. Co-teaching with Christian Veddeler.
- Pratt University NY, USA
- 2008
- \*Guest Critic**  
- Spring Design Studio, Finals: “biothing,” With Alisa Andrasek
- Columbia University, Graduate School of Planning and Preservation NY, USA
- 2007-08
- \*Teaching Assistant**  
- First year graduate studio with Toshiro Oki, SANAA  
- First year graduate studio with Alissa Andrasek, biothing  
- Advanced Maya “Topological Study of Form” with Jose Sanchez – multiple semesters.  
- Fundamentals of Digital Design Maya with Chris Whitelaw
- Barnard / Columbia College NY, USA
- 2007-08
- \*Teaching Assistant**  
- Spring undergraduate studios. With William Arbizu, Kadambardi Baxi, Pablo Castro, David Smiley.  
- Fall undergraduate studios. With Karen Fairbanks, Janette Kim, Kim Yao, Peter Zupan.

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## PROFFESIONAL QUALIFICATIONS

### Selected Architectural Projects

(Selection, detailed overview in portfolio or [www.trachtenbergllc.com](http://www.trachtenbergllc.com))

Since 2023

**\*Little River Cinema**, Multi Theater, Miami, FL, USA, (Construction Documents);  
Client: O Cinema; Construction budget \$1-2M



*O Cinema, interior rendering*

**\*Infill Development Townhouse**, Residential development, Miami, FL, USA, (Design Development);  
Client: Development Partnership; Construction budget \$1M

Since 2021

**\*Infill Developments Multi-Family**, 8 - 12 unit residential developments, Miami, FL, USA, (Construction Documents);  
Client: Development Partnership; Construction budget \$2-3M

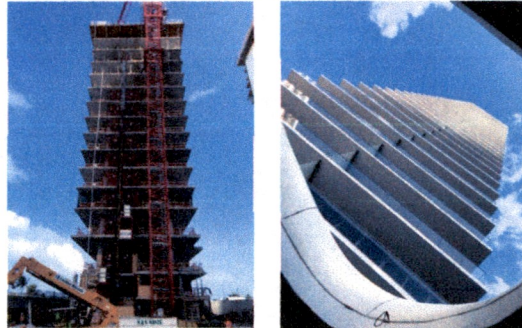
**\*Helios by the River**, Residential development, Miami, FL, USA, (Design Development);  
Client: Confidential; Construction budget \$38M



*Helios, exterior rendering*

Since 2018

**\*2000 S. Ocean Drive**, Residential development, Hallandale, FL, USA, (Completed);  
Client: KAR Properties; Construction budget \$120M



*2000 Ocean, exterior*

**\*Forum Wynwood**, Mixed-use, Wynwood Miami, FL, USA, (Schematic design);  
Client: Redsky Capital; Construction budget estimated \$150M

Since 2017

**\*Wynwood Office Lofts**, Mixed-use, Wynwood Miami, FL, USA, (Concept design);  
Client: Wynwood Ventures; Construction budget estimated \$50M

**\*Sypyr**, Commercial, Wynwood Miami, FL (Concept design);  
Client: Bazbaz Development; Construction budget estimated \$25M

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January 2025

SUMMARY

- Since 2016      **\*Wynwood Gateway**, Mixed-use, Wynwood Miami, FL, USA, (Concept design);  
Client: KAR Proerties; Construction budget estimated \$50M
- Since 2015      **\*Varadero**, Residential high-rise, Sunny Isles, FL, USA, (Design development, completion 2026);  
Client: Fortune International/Chateau Group; Construction budget estimated \$250M



*Varadero, exterior rendering*

- \*Continuum South Beach**, masterplan/renovations, Miami Beach, FL, USA, (Invited competition, 2st place);  
Client: Continuum HOA; Construction budget estimated \$10M
- Since 2014      **\*Chateau Square**, masterplan/mixed-use, Hallandale Beach, FL, USA, (Site plan approval);  
Client: Chateau Group; Construction budget estimated \$110M
- \*Solis Ocean Palms**, Residential high-rise, Sunny Isles, FL, USA, (Concept Design);  
Client: Chateau Group; Construction budget estimated \$220M
- \*Surfside Village**, Hotel and Mixed-use, Surfside, FL, USA, (Concept Design);  
Client: Chateau Group; Construction budget estimated \$100M
- Since 2013      **\*600/700 Biscayne Blvd**, High-rises, mixed-use Miami, FL, USA, (Concept design);  
Client: Chateau Group; Construction budget undisclosed



*600/700, exterior rendering*

- Since 2011      **\*Aventura Square**, Commercial, Aventura, FL (Concept, Design Development)  
Client: Prive' Development; Construction budget \$25M
- Since 2010      **\*YouTurn Pavilion**, Pavilion, Bienal de Sao Paulo, Brazil (All phases, completion 2010);  
Client: Fundação Bienal de São Paulo; Construction budget 220K Euro



*YouTurn Pavilion, exterior*

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**\*ZARA Pavilion**, Pavilion, Salone di Mobile, Milan, I (All phases, completion 2010);  
Client: ZARA, Inditex; Construction budget 280K Euro

2010-15

**\*SUTD Singapore University of Technology and Design**, Singapore  
Education, (Competition, 1st prize winner, all phases, and completion 2015 in collaboration with DPA); Client: The Singapore University of Technology and Design; Construction budget 192M Euro



*SUTD, site photograph*

*Awards: 2016 Singapore Good Design Award – SG Mark Gold,  
2016 Best Green Architecture Design, Idea Tops – International Space Design Award*

Since 2009

**\*Library and Center for New Media**, Library/Media Center, Ghent, Belgium, (Competition finalist);  
Client: CVBA Waalse Krook; Construction budget confidential

**\*Columbia University Business School**, Education, New York, NY, USA (Competition, finalist);  
Client: Columbia University Facilities, ManhattanVille Development Group; Construction budget estimated 125M Euro



*CBS, interior rendering*

Since 2008

**\*Korean Expressway Corporation**, Busan, South Korea (Competition, finalist);  
Client: KEC Organization; Construction budget estimated \$250M



*KEC, exterior rendering*

**\*Seoul Museum of Art**, Gangbuk Seoul, South Korea  
(Competition, finalist); Client: SMA Foundation

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The Honorable Miguel Angel Gabela  
City of Miami Commission  
3500 Pan American Drive  
Miami, Florida 33133

**RE: Jordan Trachtenberg / Historic and Environmental Preservation Board Nomination**

Dear Commissioner Gabela:

Please accept this letter of recommendation for Jordan Trachtenberg to be reappointment to the City of Miami Historic and Environmental Preservation ("HEP") Board. Jordan has been serving on the HEP Board for the past ten (10) years as a District 1 appointed member. I would like to provide you with greater context of Jordan's extraordinary trajectory to support your consideration of his reappointment.

Getting to know Jordan both in the private and public sector—has been a true pleasure. His love for his profession is manifested in all of his endeavors. This may be partly attributed to his family lineage that consists of prolific artists, academics, developers and civic leaders.

He has a proven ability to analyze any problem and synthesize responsive and unexpected solutions. One only needs to review Jordan's accomplishments, which span five continents, to realize the breadth of his experience and dedication to his profession. His projects are always inspired and sustainable, not only meeting their respective objectives but also, creating remarkable senses of place and belonging.

Jordan received his Master of Architecture with Honors in Design from the Columbia University Graduate School of Architecture, Planning, and Preservation in 2008 and earned his Bachelor of Design in Architecture degree with Honors from Florida International University in 2004.

Jordan has worked at Heerim Architects & Planners in Seoul as Lead Designer and Project Manager and later, joined UNStudio in Amsterdam as Coordinating Architect where he practiced under Mr. Ben van Berkel and led the design and execution on several international projects including the Singapore University of Technology and Design. While at UNStudio, Jordan also led design efforts on the Library and Center for New Media in Ghent, Belgium, Zara's flagship store in Rome, and the 29<sup>th</sup> Annual Art Biennale Youturn Pavilion in Sao Paulo, Brazil.

In 2012, Jordan returned to South Florida and successfully launched his Miami-based architecture and design firm, TRACHTENBERG//. He and his team continue to amass an impressive range of credits. Locally, he is shaping South Florida's revitalization in Downtown Miami, Wynwood, Little Haiti, Overtown, Miami Beach, Aventura and Halladale Beach for clients such as KAR, Fortune International, The Chateau Group, Wynwood BID, the Haitian American Community Development Corporation and several other prominent commercial real estate developers in South Florida. He continues to collaborate with UNStudio and most recently with TEN Arquitectos, representing both firms on projects throughout the Americas.

Outside private practice, Jordan served as a Professor at both Florida International University's School of Architecture and Florida Atlantic University School of Architecture where he challenged graduate and under-graduate students to develop projects that are

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environmentally sustainable and conform to "real world" variables such as the Miami 21 Zoning Code, building regulations and economic realities—facets not commonly explored in the classroom.

As a portfolio-review judge in a recent studio of his, I witnessed first hand the level of support and encouragement Jordan affords his students to be their best and prepare them for a career in architecture. Jordan is also a community leader and provides services, often pro bono, to municipal boards and community redevelopment organizations and is also the Director of the Columbia University Club of South Florida Recent Alumni. He has been a guest juror at Harvard University, University of Pennsylvania, Columbia University, Pratt Institute, and the Städelschule in Frankfurt, Germany.

Jordan strives to be his very best and to give the very best to those around him. He has the intellectual thirst for knowledge, analytical strength and developed sense of curiosity and vision so necessary to thrive in his chosen profession. His accomplishments and contributions to his community and profession make him most deserving of reappointment to the City's Historic and Environmental Preservation Board.

Thank you for your time and consideration of Jordan Trachtenberg. Your unwavering commitment and countless contributions to our community are appreciated and admired. Please do not hesitate to reach out if I can ever be of service to you.

Best regards,

A handwritten signature in black ink, appearing to read 'Albert Garcia', with a stylized, overlapping 'A' and 'G'.

Albert Garcia

Managing Director, Wynwood Ventures  
Former Chairman & Co-Founder, Wynwood Business Improvement District

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