



**Pedro Pan Monument at Cuban Memorial Boulevard Linear Park**

**CTA-2024-003**



Planning Department | Public Art Division  
444 SW 2nd Avenue, 3rd Floor Miami, FL 33130



## Planning Department Public Art Division

February 23, 2024

**RE: Call to Artists – CTA-2024-003**

**Deadline Date:** March 21, 2024

### SUMMARY

**Project Name:**

Pedro Pan Memorial  
at Cuban Memorial Linear Park

**Total Project Budget:** \$125,000.00

**Eligibility:**

This opportunity is open to all artists or artist teams over the age of 18. Previous experience in public art is desired but not required.

**Introduction:**

The City of Miami Planning Department, through its Public Art Division and the Parks and Recreation Department, request qualifications from professional artists and/or artist teams to create integrated artwork(s) commemorating Pedro Pan at the Cuban Memorial Boulevard Linear Park.

**How to Apply:**

Submit the following materials by **Thursday, March 21, 2024 PM, 5:00pm (EST)**

The selected artist(s) will design site specific interactive artwork(s) that will provide visitors with an outstanding visual experience while creating a unique identity for the park and the immediate neighborhood.

- 10 images of completed work + details
- CV/Resume
- Brief statement

**Project Location:**

Cuban Memorial Boulevard Linear Park  
At the junction of SW 13 Ave and SW 10 Street

**Submit to:**

Efren Nunez  
[AIPP@miamigov.com](mailto:AIPP@miamigov.com)

**For additional information contact:**

The Public Art Division at  
305.416.1402  
Web: [Art in Public Places](#)  
Email: [efrennunez@miamigov.com](mailto:efrennunez@miamigov.com)



Above: Operation Pedro Pan, Cuban children waiting in line to emigrate. Photo credit: DFELIX

## PROJECT OBJECTIVE

This Call to Artists is intended to engage new or established artists. The City is open to a wide range of proposals. Generally, potential opportunities and considerations associated with the project may include:

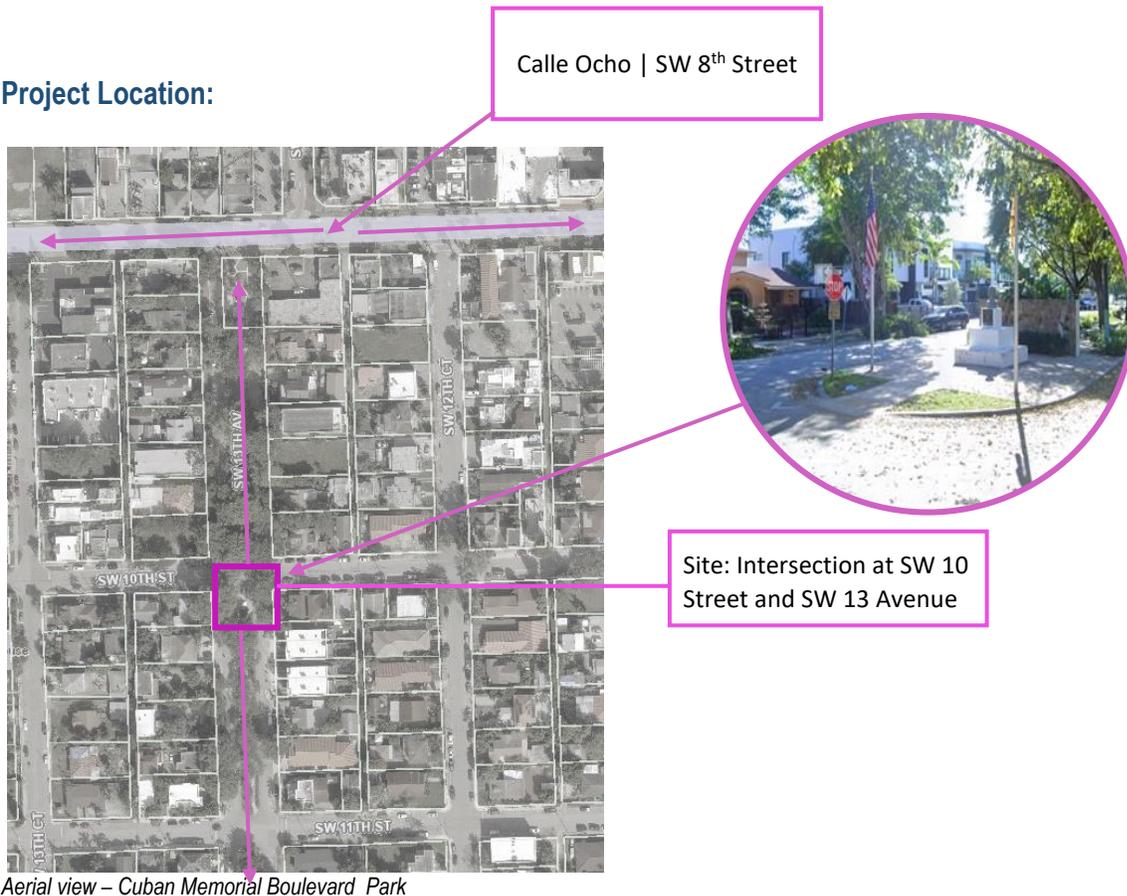
- Art that commemorates “Pedro Pan”, fosters a sense of place, has a multi-layered meaning, or other compelling attributes;
- Art that complements, enhances the park, is in context with the surrounding built and natural environment;
- Appropriate for a public space; and
- Durable, safe, and low maintenance

### Possible Opportunities for Public Art

Such as but not limited to:

- Sculpture / site specific installations
- Art Murals
- Mosaics
- Functional Art

### Project Location:



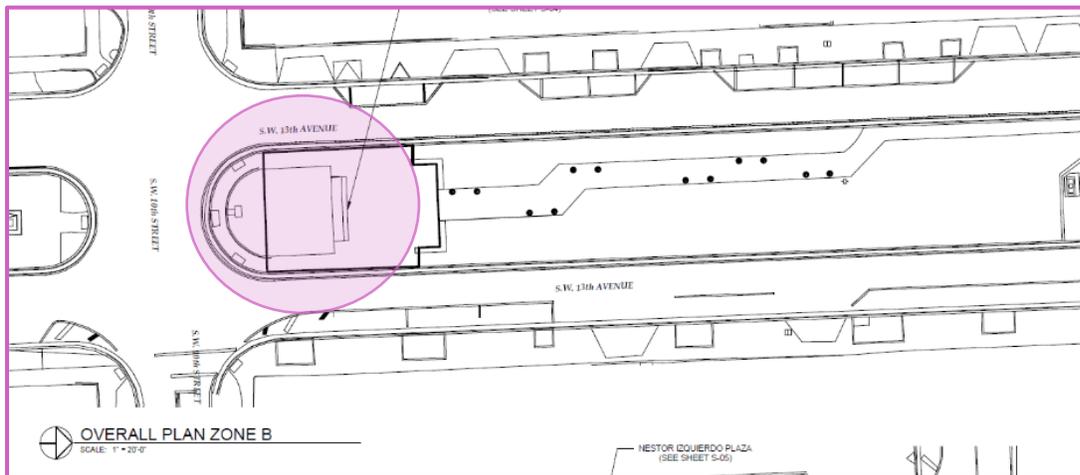
**Cuban Memorial Boulevard Park** is a linear park, located at 821 SW 13 AV Miami, FL 33135, spanning from Calle Ocho (SW 8<sup>th</sup> Street) to SW 24<sup>th</sup> Street. The park is perpendicular to the vibrant Calle Ocho, a well-known cultural artery in the Little Havana neighborhood.

**History:** Cuban Memorial Boulevard Park features a series of monuments, to honor important historical figures in relation to the Cuban island. The presence of such monuments, and proximity to the vibrant Calle Ocho has generated interest from both locals and tourists, thereby showcasing how the fusion of art and green spaces can contribute towards creating opportunities and fostering cultural growth in a neighborhood.

**Operation Peter Pan** (Operación Pedro Pan) initiated in 1960 by Msgr. Bryan Oliver Walsh, the Catholic Welfare Bureau Director, when a boy named Pedro was brought to his office, seeking aid and foster care from the Catholic Welfare Bureau. Many parents who opposed the new political situation in Cuba developed great interest in sending their children to the United States, with hopes of reuniting soon. Msgr. Walsh spearheaded the movement and established a network spanning across the island of Cuba to facilitate the transportation of these minors into the United States, ultimately resulting in the exodus of over 14,000 children during approximately a two-year period.

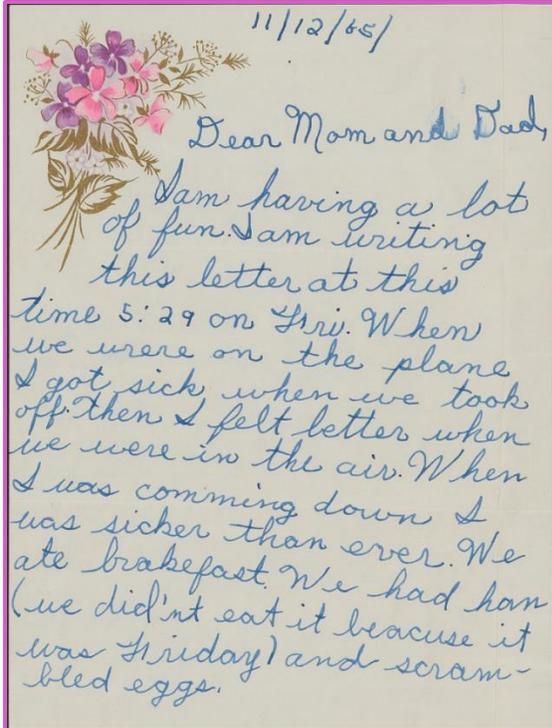
As the operation expanded, thousands of children arriving in the United States required care and shelter. As the migrant minors arrived, they were relocated throughout the U.S. During this process, Catholic Charities were heavily involved in providing assistance. Ultimately, over time the majority of these children were reunited with their parents in the United States. However, for some, several years passed before the reunion took place.

The City of Miami Parks and Recreation Department will be performing site improvements to the park, including the restoration of multiple monuments along the linear park. Below is the potential area identified by the design team for the integration of public art. Artists are encouraged to submit proposals for a monument to commemorate Operation Peter Pan. The proposed artwork should consider site conditions, local community, and significance of the historical event.



Site:  
Intersection at  
SW 10 Street  
and SW 13  
Avenue

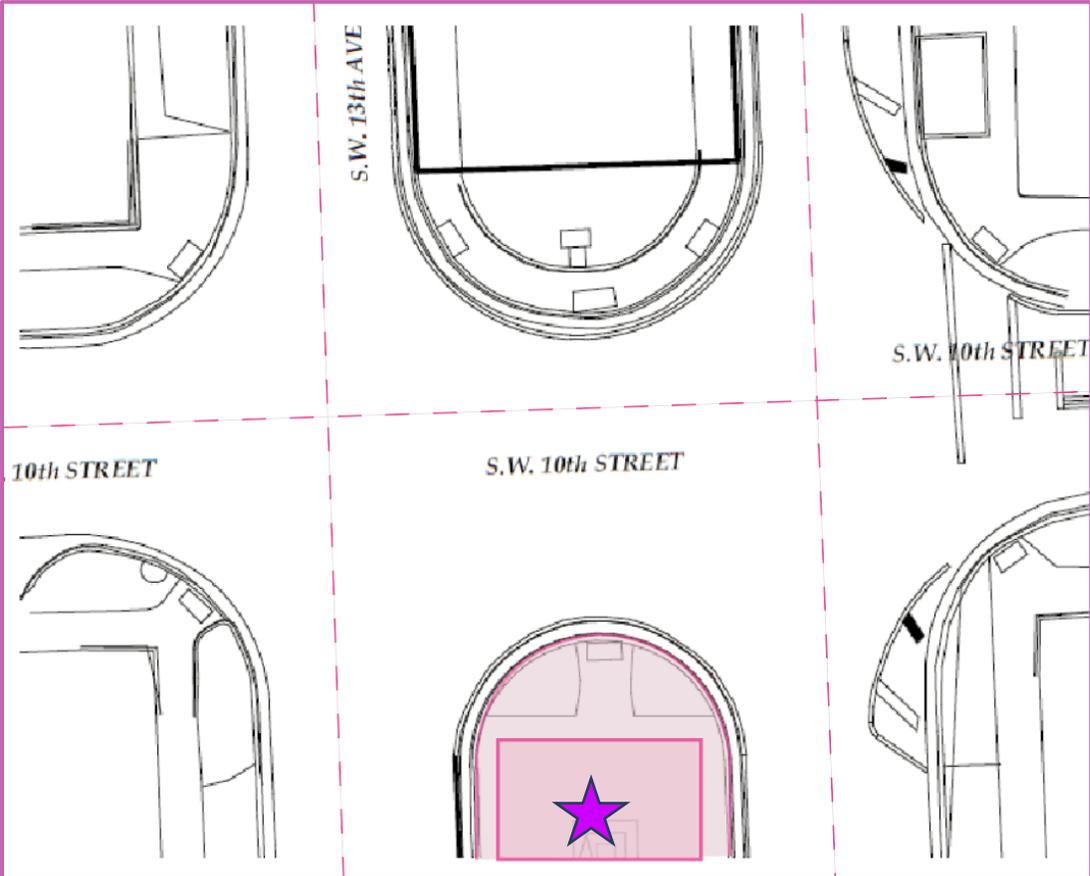




Correspondence. Cuba's "Peter Pans" Remember Childhood Exodus,  
<https://www.si.edu/object/archives/components/sova-nmah-ac-1377-ref540>



Cuban Memorial Boulevard Linear Park:



SW 13TH Ave

SW 10<sup>th</sup> ST.

Project Site



Project Site: The project site currently consist of a bust of General Jose Antonio Maceo and a concrete block wall. The bust and pedestal will be relocated by the city to another location within the park. Artist(s) may incorporate the wall as part of the overall design. The wall will be re-stucco with a smooth finished.

Project Location:

Junction of SW 10<sup>th</sup> Street and SW 13<sup>th</sup> Avenue



Existing conditions – Cuban memorial Boulevard Park – at of SW 10<sup>th</sup> St. and SW 13<sup>th</sup> Ave (via Google Street View)



Monuments along the Cuban Memorial Boulevard Linear Park, undergoing restorations.

**Tentative Project Timeline**

*This schedule is subject to change*

<b>Estimated Project Schedule</b>	<b>Cuban Memorial Boulevard Park</b>
<b>Application Deadline to Submit Qualifications</b>	March 21, 2024
<b>PAC: Review of shortlisted artists’ qualifications responding to the Call to Artist</b>	March 2023
<b>PAC formal recommendation of shortlisted artists to the AIPPB</b>	April 2023
<b>Artist Orientation</b>	TBD
<b>Artist Draft Proposals Due (2 weeks Prior to AIPPB Presentation)</b>	May 2024
<b>Proposal Review &amp; Feedback meeting</b>	Interim
<b>AIPPB: Shortlist Artist Presentations and Finalist Selection</b>	June 2024
<b>Construction Start Date</b>	June 2024
<b>Completion of Project</b>	December 2025

**Process:**

Eligible artists are invited to submit qualifications through an open Call to Artists. Subsequently a convening of the Art in Public Places Board (AIPPB) will take place.

Artist qualifications will be reviewed by Art in Public Places’ Professional Advisory Committee (PAC), a panel composed of professionals in the field of art, public art, architecture, art education, art history, or architectural history appointed by the Art in Public Places Board. It is anticipated that the PAC will identify a shortlist who will be paid an honorarium to develop specific proposals. Shortlisted artists will have the opportunity to access architectural plans etc., engage in an artist orientation and site visit to meet the key stakeholders, and further develop their proposals.

Shortlisted artists will receive a \$1,000 honorarium to develop specific proposals and compete for the commission(s). Shortlisted artists will be provided with reference materials and will have the opportunity to engage in an Artist Orientation and site visit (if possible) with city staff, the design team and members of the community. Upon presentation of artists’ proposals, the AIPPB may select one or more artists for the final commission of the artwork(s).

## How to Apply

Artists or representatives should visit Art in Public Places Page at <https://www.miami.gov/My-Government/Departments/Planning/Art-In-Public-Places-AIPP-Main-Page> and submit the following materials by the deadline to [AIPP@miamigov.com](mailto:AIPP@miamigov.com).

A complete submission must include all the information and materials described below:

- 10 images of completed work + details: Artists/artist teams must submit up to 10 images of relevant work samples. Please submit pdf or jpeg files with a minimum 72 DPI resolution. Every image file must be titled first with the number of the image in the order to be viewed, followed by the artist's last name (for example: 01\_Smith; 02\_Smith). Number must correspond to an annotated image list. Images should be labeled with the title of the piece, the specific medium, the dates, and the dimension of the art.
- CV/Resume(s): If submitted as a team, please identify the team leader and include resumes for each team member, with each resume being no longer than three pages. Resume(s) should reflect artist experience designing, fabricating, and installing artwork in outdoor public settings. Resume(s) should include information regarding past public art commissions, design team experience, exhibitions, awards, grants, and education. Word and PDF files are necessary.
- Brief statement: Describe in a couple of paragraphs your interest in the project and preliminary ideas for how you would approach this project. The letter should demonstrate your understanding of the project objectives and a preliminary proposal on how they would be achieved. Word and PDF files are necessary.

The proposal must be submitted via email. Emails including all attachments shall not be larger than 25 MB in size. If you wish to submit materials over this size, a link to a cloud-based file service enabling download by City staff shall be provided in the email. Application materials must be received by **Thursday, March 14, 2024, 5:00 p.m. EST** and be addressed to [AIPP@miamigov.com](mailto:AIPP@miamigov.com) as follows:

The subject line of the email should state: **"Cuban Memorial Boulevard Park /CTA-2024-003"**

### For additional information contact:

Efren Nunez  
Senior Planning Project Manager  
305.416.1402  
[efrennunez@miamigov.com](mailto:efrennunez@miamigov.com)

Indra Alam  
Public Art Manager  
305-416-1096  
[lalam@miamigov.com](mailto:lalam@miamigov.com)

## **Commissioner Joe Carollo**

Commission District 3

### **Art in Public Places Board**

Francisco Herretes  
Chair

Patrick Cohen  
Vice-Chair

Christina Cuervo  
Nelson Delgado  
Gary Feinberg  
Maria Napoles  
Juan Valadez  
Olga Granda  
Odalys De Yurre

### **Public Art Staff**

Efren Nunez  
Senior Planning Project Manager

Indra Alam  
Public Art Manager  
Public Art Board Liaison

Alba de la Paz  
Special Projects Coordinator

Kenneth Kalmis  
Interim Historic Resource Grants

### **Office of Capital Improvements**

Ricardo Rodriguez  
Project Manager

### **Planning Department**

Public Art Division  
444 SW 2<sup>nd</sup> Avenue, 3<sup>rd</sup> Floor  
Miami, FL 33130  
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