

PLANNING AND ZONING DEPARTMENT
DIVISION OF ART IN PUBLIC PLACES

ART IN PUBLIC PLACES BOARD APPLICATION

CD _____

The Art in Public Places Board Members receive no compensation for their service on the Board; but are entitled to reimbursement for necessary and proper expenses incurred in performing duties on the Board (e.g. parking for AIPP board meetings and conference(s)). Board members may be required to attend local and or national public art conferences.

First Name <u>MARIA</u>		Last Name <u>IVAPOLES</u>	
Address <u>1831 S.W. 22 Ter</u>		City <u>Miami</u>	State Zip <u>FL 33145</u>
Email Address <u>marianapoles08@gmail</u>		Phone (Home) <u>(305)-498-0777</u>	(Phone (Office) <u>N.A.</u>
Occupation <u>retired</u>			

Art in Public Places Board members shall have an interest and knowledge of the visual and performing arts, and the artistic development of the city. Eight (8) Board members must be knowledgeable and have a Bachelor's, Master's or Doctorate Degree from an accredited university or college in one of the following identified fields: Please check the one that pertains to you.

- | | |
|--|---|
| <input checked="" type="checkbox"/> Fine Arts or Museum Curation | <input type="checkbox"/> Architecture or Landscape Architecture |
| <input type="checkbox"/> Urban Planning or Urban Design | <input type="checkbox"/> Graphic or Product Design |
| <input type="checkbox"/> Art Education, Art History or History of Architecture | <input type="checkbox"/> Construction Management or Real Estate |
| <input checked="" type="checkbox"/> Finance | <input type="checkbox"/> Music |

Please check the degree(s) that pertain to you.

- | | | |
|------------------------------------|----------------------------------|------------------------------------|
| <input type="checkbox"/> Doctorate | <input type="checkbox"/> Masters | <input type="checkbox"/> Bachelors |
|------------------------------------|----------------------------------|------------------------------------|

One (1) Board member and (2) alternate shall have an interest in the visual and performing arts. Neither of these members is required to have a Bachelors, Master, or Doctorate Degree.

- Interest in the Visual and Performing Arts

SHORT STATEMENT OF QUALIFICATIONS

(If you require additional space, attach additional pages.)

1. Describe the qualities, experience, expertise and abilities that you possess that would make you an effective Art in Public Places board member that will act in the public interest.

Administrative Assistant and distribution art magazine
Arte al dia - art publication from Argentina
Executive Director of Arteamerica art fair
Founded and Director LAAP Latin American art Pavilion
Member founder of MAEC arts and Entertainment City of Miami Council

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2. Describe your educational background and or general knowledge of the Arts.

College - 2 years psychoanalysis

ARTS: Work experience

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3. Describe any prior community or personal involvement that you may have had that demonstrates interest in the Visual Arts, Public Art or the Performing Arts.

Community involvement for 20 years

Worked on projects collaborations with Arts Communities

MUSE - Latin Community

MIDO in Midtown district in conjunction with HS department City of Miami

Collaboration for Hispanic Heritage Celebration for 7 years City of Miami

4. What is it about the Art in Public Places Board that is compatible with your experience and of specific interest to you, and why?

I managed sculptors and murals artists ~~career~~

My most important goal educate, ^{it is to} educate and guide local artists to be part of Miami's global triumph as a City that represents art.

5. If appointed, what specific goals would you like to see the Public Art Board achieve, and why? How would you suggest accomplishing this?

1- to encourage local artists to register and participate in the "artists calls" (motivating them that these are professionally supervised and fair competition)

2- to continue with the goals achieved by the board announcing "Call to artists" through various social media channels and to registered art projects.

REQUIRED ATTACHMENTS

Resume

Proof of Education

No more than two (2) letters of recommendation

Real Property Disclosure Form

I do not
owe RE

CITY CODE SECTION 2-612(A) STATES, NO BOARD MEMBER SHALL ENTER INTO A CONTRACT OR TRANACT ANY BUSINESS WITH THE CITY OR ANY PERSON OR AGENCY ACTING FOR THE CITY, OR SHALL APPEAR IN REPRESENTATION OF ANY THIRD PARTY BEFORE ANY BOARD, COMMISSION OR AGENCY OF WHICH SUCH PERSON IS A MEMBER.

HAVE YOU ENTERED INTO A CONTRACT OR ARE YOU CURRENTLY TRANACTING ANY BUSINESS WITH THE CITY OR ANY PERSON OR AGENCY ACTING FOR THE CITY?

YES NO

Note: This restriction can be waived for a particular transaction or transactions only by a four-fifths (4/5ths) affirmative vote of the members of the City Commission.

I have read and understand the qualifications for members that are set forth in Sec. 62-63 of the City Code, and hereby certify that:

1. I do not have any interest in the profits or emoluments of any contract, job, work, or service for the city.
2. I am in a position to represent the public interest, and do not have any personal or private interests likely to conflict with the public interest.
3. I do not hold any elective office in any governmental authority in the county or the city.
4. As a member of the Art in Public Places Board I agree to participate in at least one seminar on Public Art to be held in Florida, and approved by the city, during the course of each calendar year that I remain a member or alternate member of the Art in Public Places Board.
5. As a member of the Art in Public Places Board I may be required to attend a city approved state or national Public Art conference once a year.
6. I acknowledge that I am subject to removal from the board if I fail to meet this requirement each and every year after assuming board membership or alternate membership.
7. As a prospective appointee I am subject to a personal appearance before the city commission, to afford the city commission an opportunity to ascertain my proficiency in the English language, educational background and general knowledge of Public Art.

Please note: Art in Public Places Board members Applicants shall reside, own property or work within the City of Miami. Should I fail to meet any of these requirements, I agree to immediately notify the city clerk.

I agree that if I were to become a candidate for elective political office during my term and qualify as a candidate for elective political office, such qualification shall be deemed a tender of my resignation from the board.

I have read, understand and agree to comply with Section 2-611 of the Miami City Code which prohibits me from entering into any contract or transact any business with the city or any person or agency acting for the city, or from appearing in representation of any third party before any board, commission or agency of which I am member. I also understand that prohibition upon activity which is set forth above remains in effect for a period of two years after I have left city service.

I have read, understand and agree to comply with Section 2-613 of the Miami City Code which prohibits me from accepting, directly or indirectly, from any person, company, firm or corporation to which any purchase order or contract is or might be awarded, any rebate, gift, money or anything of value whatsoever, except where given for the use and benefit of the city.


Initial

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I agree to comply with all financial disclosure requirements of the City, the County and the State including the requirements set forth in Section 2-11.1 of the Miami-Dade County Code, and Florida Statutes Sec. 112-3145.

I agree to comply with all ethics course requirements of City of Miami Code Section 2-38.

I acknowledge that the code of ethics of Miami-Dade County shall apply to me as a member or alternate member of the Art in Public Places Board and hereby agree to abide by all the provisions thereof.

I have read, understand and agree to comply with Section 2-613 of the Miami City Code which prohibits me from accepting, directly or indirectly, from any person, company, firm or corporation to which any purchase order or contract is or might be awarded, any rebate, gift, money or anything of value whatsoever, except where given for the use and benefit of the city.

For additional information on Code citations, please visit the website of the Office of the City Attorney at <http://www.miamigov.com/cityattorney/index.html> for internet links to citations.

I recognize that membership on the Art in Public Places Board requires my regular attendance and participation at board meetings.

I hereby certify that all information in this application is complete, truthful, and accurate to the best of my knowledge and that I have read and understand the qualifications and conditions of membership listed in this application.

YES NO

Print Name: MARIA NAPOLES

Signature: *Maria Napoles*

Date: 04/03/2026

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Please complete this form and submit to:

Office of the City Clerk
City of Miami
3500 Pan American Drive
Miami, FL 33133
Attn: Nicole N. Ewan

For additional information on the Art in Public Places Board and or the Art in Public Places Ordinance please contact Indra Alam, Planning and Zoning Department at 305.416.1096 or via email at ialam@miamigov.com

TO BE COMPLETED BY STAFF

CD: _____ AP: _____



REAL PROPERTY DISCLOSURE FORM

(IN CONFORMANCE WITH SEC. 2-615 OF THE CITY CODE)

Legal Description <small>(Lot 7, Primose Sec 4, PB 52)</small>	Common Address <small>(123 North East 54th St)</small>	Title <small>Legal/Equitable</small>	Ownership <small>Whole/In Part</small>	Zoning <small>Class</small>	Present <small>Use</small>
N/A.	I do not own any property				

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Note: You are not limited to the space on the lines in this form. Attach additional sheet(s) if necessary.

OATH

I, MARIA NAPOLES

do solemnly swear that the above is a true and accurate statement of my interests in real property located within corporate limits of the CITY OF MIAMI or 500 feet beyond the corporate limits of the CITY OF MIAMI.

NAME:(Please Print): MARIA NAPOLES

TITLE/POSITION WITH CITY OF MIAMI: _____

NAME OF BOARD/COMMITTEE (If applicable): AIPD

SIGNATURE: Maria Napoles

DATE: 04/07/2026

Sworn to (or affirmed) and subscribed before me by means of physical presence or online notarization, this 3rd day of April, 2026 by Maria Antonia Napoles

Rosa Castillo
 NOTARY PUBLIC, STATE OF FLORIDA
Rosa Castillo
 (Name of Notary Public: Print, Stamp, or Type as Commissioned)

WITNESS my hand and official seal.
 State of Florida
 County of Dade



- Personally Known to me, or
- Produced Identification: FL DW
(Type of Identification Produced)
- DID Take an Oath, or
- DID NOT Take an Oath